



JUDGE SHRED



JIMI'S UNDER THE JUDGES HAMMER THIS MONTH.
WHAT'S YOUR VERDICT?

Jimi popped into the studio earlier to demonstrate why these charges have been made against him. He left some truly rocking riffs for you to learn and proved why he is known as one of the most exciting and inspirational guitarists ever. He did however leave a few guitars smouldering after some err, interesting stage antics...!

Jimi started by chatting a bit about his influences, and claimed to have mainly listened to R&B (Rhythm and Blues) as a kid. He loved the Southern blues heroes such as Muddy Waters, Big Mama Thornton and BB King, but also had a soft spot for the song writing great Bob Dylan. Jimi first started playing when he was 12, and famously turned his right handed

Stratocaster upside down. Poor lefty's always had it tough when buying guitars! He briefly joined the air force, and became a parachutist. Fortunately for us he was discharged due to injury (perhaps jumping from an aeroplane with your guitar



isn't such a great idea Jimi!) and became a session guitarist. He gained some valuable experience by playing for greats like Little Richard and The Isley Brothers. Jimi started his band "The Jimi Hendrix Experience" in late 1966, and began tearing up the rules of Rock n Roll almost immediately. His stage



shows have excited and amused almost all guitarists out there, and tricks have included playing his guitar with his teeth and setting his guitar on fire.

I asked Jimi what scales he uses when soloing. He replied that he doesn't always know exactly what he is playing, but often uses the blues scale. He said that "Blues is easy to play, but hard to feel". With that Jimi launched into a display of amazing riffs and licks that are in the next section for you guys to learn.

NAME: JIMI HENDRIX

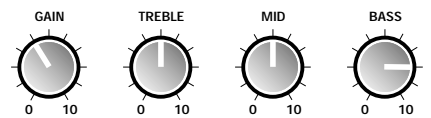
Charged with:
Being one of the most influential guitarists ever.

Playing with his teeth.

Changing the History of guitar and "Rock n roll".

VERDICT: GUILTY

Sentence:
No shreddies for one month

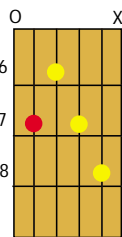


Hendrix usually played Fender Stratocasters through Marshall stacks (favouring 1959 Marshall super lead plexi). The above amp setting should give a bulk sound, but every amp is different. Just remember not to use too much pre-amp distortion because that can sound like a wasp in a jar!

It's also worth noting that it is almost impossible to recreate Jimi's tone exactly without having his fingers.. so the best of luck.

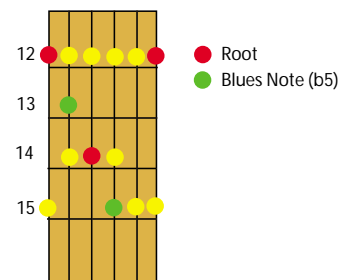
HERE'S THE TRICKS

Jimi even has a chord named after him! The "Hendrix chord" is one of his rhythm trademarks, and can be heard in pieces such as "Foxy Lady". It's actually a jazz sounding chord called "E7#9", but sounds very cool in rock too. Take a look at exercise one to use this chord in one of Jimi's riffs.



E7#9 (The "Hendrix Chord")

Here's the famous Blues scale that Jimi often uses during his solos. Take note of the flat 5th blues note in green. This note should be used sparingly, and never lingered on. Jimi's exercise shows perfectly how to use it properly. The red root notes indicate what key we are in (in this instance it is E minor). Exercise two shows this scale in action, and includes some really great soloing ideas.



The E Blues Scale

Exercise One: Hendrix Rhythm Part

